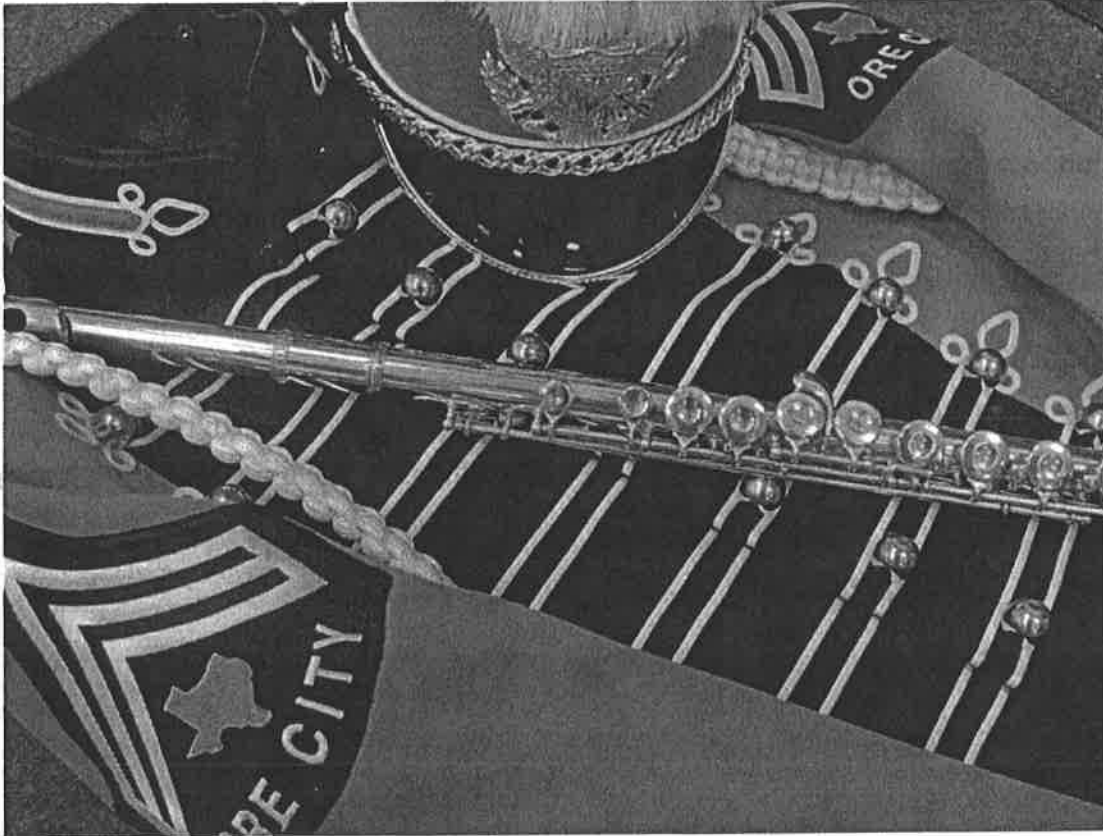


*Mr. Hefler - Sept*

# Ore City Rebel Band



*Hand Book*  
*2018-2019*

## Introduction

Rebel Band Student,

I am pleased that you have chosen to become a part of the Rebel Band. Your decision has made you a part of one of the most successful and prestigious organizations at Ore City High School.

Your success in band and the ultimate success of the organization are in direct proportion to the amount of pride, desire, and effort you put into the rehearsals and performances of the band. If the band is going to remain successful, every individual must be committed to working toward common goals and must have the best interest of the group at heart.

Many, many students have gone before you to establish the tradition of excellence associated with the Rebel Band, and we owe it to those people to do everything in our power to uphold those standards of performance and perpetuate the Rebel Band's image as being a first class organization.

Sincerely,

Anthony Anderson

Director of Bands

Ore City I.S.D

## Philosophy

### Ore City Rebel Band

The Ore City Band is trained in the traditions of the American military bands, with particular emphasis on superior musical performance. This philosophy is based on educational values rather than entertainment standards.

Band does more than teach a student how to play an instrument. Built within the program a student receives a variety of outstanding qualities such as responsibility, dedication, loyalty, group effort, a sense of duty, honesty and dependability. Also promptness, enthusiasm, initiative and pride in a job well done.

### System of Grading

The band grade is determined by general attitude, attendance in performances, participation, and periodic individual auditions/play-offs.

**All performances and rehearsals are mandatory for a grade.**

### I. Purchases:

- A. Marching shoes-no more than \$25.00 (Used shoes are available for free)
- B. Band shirt-no more than \$10.00
- C. Black shoe polish
- D. Band camp \$80.00

- **We do not want money issues to prevent any child from being a member of the band. Therefore if making these purchases is a problem, all you need to do is contact me and we will work something out. Please do not hesitate to call me.**

### II. Expectations

- A. Attend every rehearsal, sectional and performance. If you have conflicts let me know as soon as possible and I will do everything possible to work out a solution. **Work is not an excused absence.** Make sure that your employer does not schedule you to work at the same time as rehearsals or performances. Employers must understand that schoolwork comes first.
- B. Arrive on time. This means be in your place ready to march and play. Not just walking in the door or still putting your instrument together etc. it means ready to go. **Band time is 10 minutes early!**
- C. Maintain a positive attitude.
- D. Give 100% at all times.
- E. Pass all classes.
- F. Play off all required music.
- G. Respect the authority and experience of the upperclassmen, Drum Majors and directors. They are here to help you.
- H. Obey rehearsal procedures.
  - a. Have your instrument, music and pencil at every rehearsal.
  - b. Keep your eyes and ears on the director.
  - c. Instruments go up when my hands go up.
  - d. Stop playing when I stop.
  - e. Give your best effort

### III. Uniforms:

#### A. Maintenance

- a. Clean shoes before each performance and apply shoe polish
- b. Hang uniform **correctly** after each performance. This will keep the uniform from getting wrinkled.
- c. **Inspection**-will take place before EVERY football game and contest, before we march into the stands. Inspectors will be looking for: black socks, black band

shoes (cleaned), correct trouser length, neatly pressed uniform, no missing buttons, and clean hat.

- B. Students are responsible for all uniform parts issued to them. All uniform parts must be returned at the end of the school year, or the student will be charged the replacement cost. Uniforms must be left in the uniform room after every performance.
- C. On the first few games, I will allow you to take the jacket off in stands and lay it beside you. **Do not** wear caps, tennis shoes or anything else that **is not** part of the uniform. The uniform should be treated with respect, you should be proud of having the honor to wear this uniform. \*Girls may wear small stud earrings while in uniform. That is the only jewelry to be worn, no watches, rings, or large ear rings.

#### IV. School instruments

- A. Students are responsible for all school instrument repairs beyond normal wear.
- B. All school instruments must be returned at the end of the year.
- C. Students are not to use horns that are not issued to them.
- D. If you are not a drummer, do not touch the Perc. Equipment!

#### V. Practices:

- A. **Attendance at all practices is mandatory to maintain membership in the band.** Conflicts with other activities will be worked out in advance. It is your responsibility to let me know what activities conflict **in advance** so I can help find a solution.
- B. **Tardiness** could cause the loss of marching spots and/or dragging the field and/or loss of third quarter break.
- C. **Heat Conditions-** it will be very hot in August, September, and possibly October. If your child has medical problems, i.e. asthma etc., please let me know. If a student can't handle the heat they may become an alternate. This is not a punishment; it is a precaution to protect their health. There will be water at every night rehearsal. They may bring their own bottle of water 1<sup>st</sup> period. There are several other things you and your child can do; Eat good food. French fries and a coke for lunch will not get you through an afternoon in the sun. Drink lots of water during the day.

#### VI. Section Rehearsals:

- A. May be called by section leaders with director approval. Advance notices are required.
- B. **The director will call sectionals as needed.** Every effort will be made to make the sectionals as convenient as possible for all involved and you will be given plenty of notice to work out conflicts.

## VII. Pep Rallies:

- A. Band T-shirts are to be worn at all pep rallies by all band members

## VIII. Football Games:

- A. You are performing as soon as you enter the stadium. People are watching you, therefore image is important.
- B. When the band plays, everyone is expected to play. Always be ready to do your job!
- C. Conduct in stands
  - a. Students must stay in their section at all times and be alert so they will know when it is time to play. Use the restroom before the game.
  - b. Football games should be fun. I encourage you to support the team, but don't make a fool of yourself. Inappropriate dancing is not permitted.
  - c. No food, drinks, gum or candy is allowed in the stands at any time. We will provide water. If a senior leader or drum major catches you with food, gum, drinks or candy you will lose 3<sup>rd</sup> quarter break. If you are caught during the 4<sup>th</sup> quarter you will lose your break the following week.
  - d. **No visitors in the stands** unless approval of band director.
  - e. **3rd quarter is a privilege not a right.** If at the conclusion of a performance I believe you were focused and gave your best effort, you will have earned 3<sup>rd</sup> quarter. I am the only person with the training, experience and knowledge to make that decision. If you abuse the privilege by not getting back in time 4<sup>th</sup> quarter, you will lose the privilege the next week. Eat before the game just in case.

## IX. Out of Town Games

- A. All the above rules apply to out of town games.
- B. You may ride home with your parents from out of town games if they are there after the game but, the director must release you to them. We must have a note prior to departure from OCHS.
- C. Coming back home from an away game, girls must sit with girls, boys with boys.

## X. Music Playoffs:

- A. Music playoffs will be announced well in advance of the deadline. Anyone not playing off music could: lose their spot and/or lose 3<sup>rd</sup> quarter break and have their grades lowered by one letter grade for each piece not played.
- B. Playing off music to my satisfaction and on time is one of the items I look at when determining membership of the majorette line.

#### XI. No Pass, No Play

- A. Anyone failing at the end of a grading period will lose their marching spot, possibly for the remainder of the marching season. However, they still must attend all rehearsals. This is a UIL rule, not mine.

#### XII. Marching positions:

- A. Assigning marching positions will be determined by the following: **IN ORDER OF IMPORTANCE.**

1. Attitude
2. Effort
3. Attendance
4. Playing ability
5. Marching ability

- B. Anyone that is great at all of the above but fails a class will lose their position due to UIL rules. Some 8<sup>th</sup> graders struggle with marching. If their attitude, effort, and attendance are good they will march at every opportunity. Usually by their freshmen year students have matured and no longer experience marching difficulties. Try not to let them get discouraged. Keep in mind that there is no JV marching band like there is in football. All of these students are on the Varsity Team.

#### XIII. Loading Crew:

- A. I will choose two captains and then we will choose the other eight members. (Loading Crew will be given some privileges. First on and off the bus and first in line at restaurants.)
- B. All students are responsible for getting their instruments into the loading area before departure and back in the band hall upon return. If you are not returning with the band you are responsible for having someone put your instrument in your locker.
- C. Everyone is responsible for his or her own instrument, accessories, reeds, oils, stick, etc..

#### XIV. Bus Rides

- A. The bus drivers and chaperones are in charge on the bus. They carry my authority and will be obeyed and treated with respect.
- B. Couples, the same rules apply on the bus as they do in school. You can be disciplined according to Ore City ISD policies upon returning from a trip. Keep your hands and lips to yourself.
- C. Don't throw things out of the window or on the floor.
- D. Keep body parts in the bus

- E. Keep your bottom in the seat.
- F. Do not open the back door except in the case of emergency.
- G. Take everything off of the bus at performances and upon returning to school.

**XV. Band Booster Club**

- A. The purpose of this organization is to support the band and its directors. Keep in mind that we are here for the kids. This must be our focus. Negative comments and actions hurt our band program. Band boosters is just what the name implies.
- B. **Any concerns should be discussed with the director first.** I am always open to positive suggestions.
- C. Your involvement with this organization is extremely important. There is a lot to do and we need all the help we can get.
- D. You will be receiving information throughout the year about the Booster Club which meets the 2<sup>nd</sup> Tuesday night of each month.

**XVI. Drum Major and Majorette Membership**

- A. You must pass your classes
- B. You must have good self-discipline
- C. Rehearsal conduct must be excellent.
- D. You must practice, play off music, participate at All Region or Solo & Ensemble contest.
- E. You must have a good attitude
- F. You must have perfect or near perfect rehearsal attendance
- G. You must be punctual.

**XVII. Letter Jackets may be earned by:**

- A. Making the All Region Band
- B. Making a 1<sup>st</sup> division on a Class 1 instrumental solo at Region.
- C. Making a 1<sup>st</sup> division on a Class 1 Instrumental Ensemble at State
- D. Being a Senior Band Member.