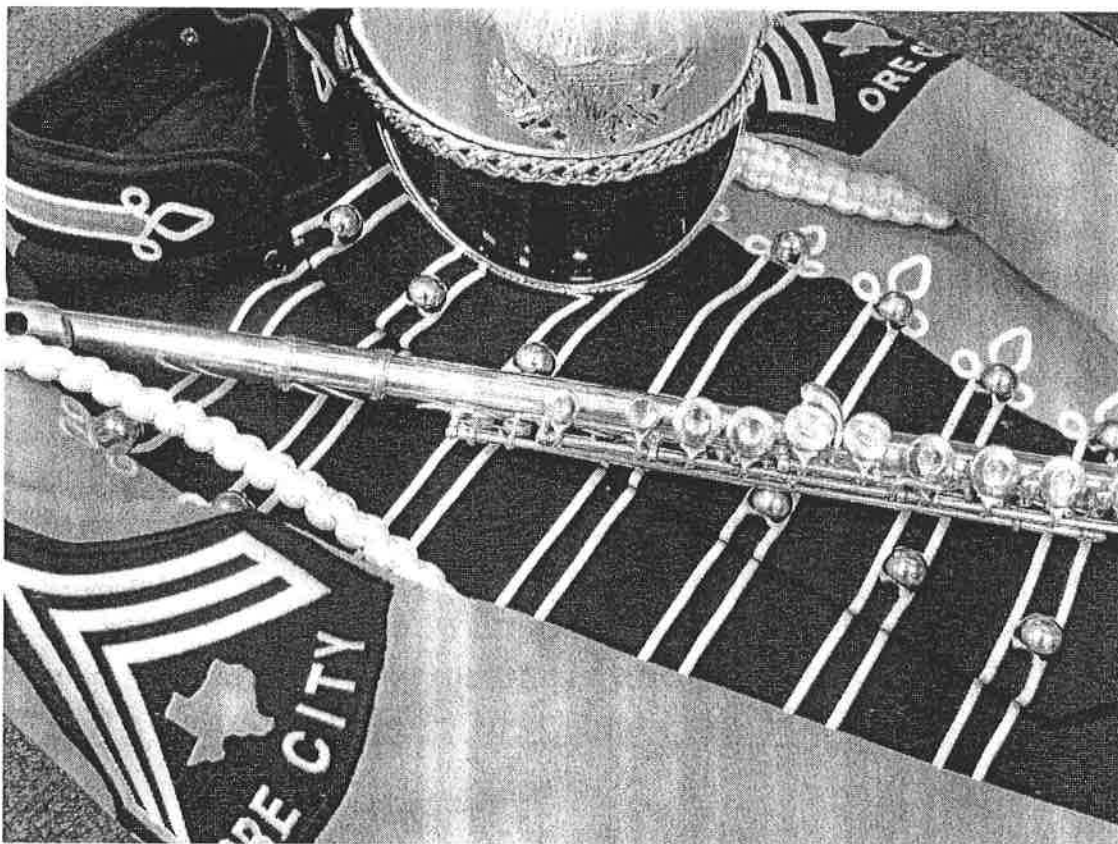


Ore City Rebel Band



Hand Book

2016-2017

INTRODUCTION

Rebel Band Student,

I am pleased that you have chosen to become a part of the Rebel Band. Your decision has made you a part of one of the most successful and prestigious organizations at Ore City High School.

Your success in band and the ultimate success of the organization is in direct proportion to the amount of pride, desire, and effort you put into the rehearsals and performances of the band. If the band is going to remain successful, every individual must be committed to working toward common goals and must have the best interest of the group at heart.

Many, many students have gone before you to establish the tradition of excellence associated with the Rebel Band, and we owe it to those people to do everything in our power to uphold those standards of performance and perpetuate the Rebel Band's image as being a first class organization.

**Sincerely,
Anthony Anderson
Director of Instrumental Music
Ore City I.S.D.**

PHILOSOPHY

ORE CITY REBEL BAND

THE ORE CITY BAND IS TRAINED IN THE TRADITIONS OF THE AMERICAN MILITARY BANDS, WITH PARTICULAR EMPHASIS ON SUPERIOR MUSICAL PERFORMANCE. THIS PHILOSOPHY IS BASED ON EDUCATIONAL VALUES RATHER THAN ENTERTAINMENT STANDARDS.

BAND DOES MORE THAN TEACH A STUDENT HOW TO PLAY AN INSTRUMENT. BUILT WITHIN THE PROGRAM A STUDENT RECEIVES A VARIETY OF OUTSTANDING QUALITIES SUCH AS RESPONSIBILITY, DEDICATION, LOYALTY, GROUP EFFORT, A SENSE OF DUTY, HONESTY AND DEPENDABILITY. ALSO PROMPTNESS, ENTHUSIASM, INITIATIVE, AND PRIDE IN A JOB WELL DONE.

SYSTEM OF GRADING

The band grade is determined by general attitude, attendance in performances, participation, and periodic individual auditions/play-offs.

All performances and rehearsals are mandatory for a grade.

3. Hang uniform **correctly** after each performance. This will keep the uniform from getting wrinkled. Do not hang it in the uniform bag after a performance or it will mildew.
 4. **Inspection**-will take place before EVERY football game and contest, before we march into the stands. Inspectors will be looking for: black socks, black band shoes (cleaned), correct trouser length, neatly pressed uniform, no missing buttons, and clean hat.
- B. Students are responsible for all uniform parts issued to them. All uniform parts must be returned at the end of the school year, or the student will be charged the replacement cost. Uniforms must be left in the uniform room after every performance.
- C. On the first few games, I will allow you to take the jacket off in stands and lay it beside you. **Do not** wear caps, tennis shoes or anything else that **is not** part of the uniform. The uniform should be treated with respect, you should be proud of having the honor to wear this uniform.
- *Girls may wear small stud earrings while in uniform. That is the only jewelry to be worn, no watches, rings, or large ear rings.

IV. School instruments

- A. Students are responsible for all school instrument repairs beyond normal wear.
- B. All school instruments must be returned at the end of the year.
- C. Students are not to use horns that are not issued to them.
- D. If you are not a drummer, do not touch the Perc. Equipment!

V. Practices:

- A. **Attendance at all practices is mandatory to maintain membership in the band.** Conflicts with other activities will be worked out in advance. It is your responsibility to let me know what activities conflict **in advance** so I can help find a solution.
- B. **Tardiness** could cause the loss of marching spots and/or dragging the field and/or loss of third quarter break.

4. **No visitors in the stands** unless approval of Band dir..
5. 3rd Quarter – is a privilege not a right. If at the conclusion of a performance I believe you were focused and gave your best effort, you will have **earned** 3rd quarter. I am the only person with the training, experience and knowledge to make that decision. If you abuse the privilege by not getting back in time 4th quarter, you will lose the privilege the next week. Eat before the game just in case.

IX. **Out of Town Games**

1. All the above rules apply to out of town games.
2. You may ride home with your parents from out of town games if they are there after the game for the band director to release you to them. We must have a note prior to departure from OCHS.

X. **Music Playoffs:**

- A. Music playoffs will be announced well in advance of the deadline. Anyone not playing off music could: lose their spot / or lose 3rd quarter break and or have their grade lowered by one letter for each piece not played.
- B. Playing off music to my satisfaction and on time is one of the items I look at when determining membership on the majorette line.

XI. **No Pass No Play:**

- A. Anyone failing at the end of a grading period will lose their marching spot, possibly for the remainder of the marching season. However, they still must attend rehearsals. This is a UIL rule, not mine.

XII **Marching positions:**

- A. Assigning marching positions will be determined by the following: **IN ORDER OF IMPORTANCE**
 1. Attitude
 2. Effort
 3. Attendance
 4. Playing Ability
 5. Marching Ability

- Anyone that is great at all of the above but fails a class will lose their position due to UIL rules. Some freshman struggle with marching. If their attitude, effort, and attendance are good they will march at every opportunity – they may march at most games but not contests. Usually by their sophomore year students have matured and no longer experience marching difficulties. Try not to let them get discouraged if, during their freshman year they don't march at every performance.

I will also work on this. Keep in mind that there is no JV marching band like there is in football. All of these students are on the Varsity Team.

XIII Loading Crew: I will choose two captains and then we will choose the other eight members. (Loading Crew will be given some privileges. First on and off the bus and first in line at restaurants.)

A. All students are responsible for getting their instruments into the loading area before departure and back in the band hall upon return. If you are not returning with the band you are responsible for having someone put your instrument in your slot.

B. Everyone is responsible for his or her own instrument, accessories, reeds, oils, sticks etc..

XIV Bus Rides:

A. The Bus drivers and chaperones are in charge on the bus. They carry my authority and will be obeyed and treated with respect.

B. Couples, the same rules apply on the bus as they do in school. You can be disciplined according to Ore City ISD policies upon returning from a trip. Keep your hands and lips to yourself.

C. Don't throw things out of the window or on the floor.

D. Keep body parts in the bus.

E. Keep your bottom in the seat.

F. Do not open the back door except in the case of emergency.

G. All CD players must have headphones.

H. Take everything off of the bus at performances and upon returning to school.

XV. Band Booster Club

A. The purpose of this organization is to support the band and its directors. Keep in mind that we are here for the kids. This must be our focus. Negative comments and actions hurt our band program. Band Boosters is just what the name implies.

B. Any concerns should be discussed with the director first. I am always open to positive suggestions.

- C. Your involvement with this organization is extremely important. There is a lot to do and we need all the help we can get.
- D. You will be receiving information throughout the year about the Booster Club which meets the 2nd Tuesday night of each month.

XVI. Drum Major and Majorette Membership

- A. You must pass your classes.
- B. You must have good self discipline.
- C. Rehearsal conduct must be excellent.
- D. You must practice, play off music, participate at All Region or Solo & Ensemble contest.
- E. You must have a good attitude.
- F. You must have perfect or near perfect rehearsal attendance.
- G. You must be punctual.

XVII. Letter Jackets:

May be earned by:

- A. Making the all region band.
- B. Making a 1st division on a Class 1 instrumental solo at Region.
- C. Making a 1st division on a Class 1 Instrumental Ensemble at State
- D. Being a Senior Band Member.

**Ore City Band Handbook
Parent and Student Agreement Form**

I have read and understand the policy/ rules stated in the Rebel Band Handbook. To be a member of the Rebel Band I will follow this handbook. Please have this form turned in by the first day of school.

Student signature _____

Parent signature _____